

Ryan N. Murray

| Height: 5'6" | Eyes: Brown | Hair: Black | ryanmbusiness1202@gmail.com | (407)-289-9715 | ryannmurray.com | **Equity-Eligible**

THEATRE

<i>Romeo and Juliet (upcoming)</i>	Abram/Peter	Shakespeare Theatre of NJ	Dir. Bonnie J. Monte
<i>Romeo and Juliet (Regional Tour)</i>	Benvolio/Male Swing	Shakespeare Theatre of NJ	Dir. Michael Stewart Allen
<i>A Midsummer Night's Dream (Regional Tour)</i>	Demetrius/Snout	Shakespeare Theatre of NJ	Dir. Isaac Hickox-Young
<i>Sober Play</i>	Chris	Proscaenium Theatre	Dir. Jacquie Bird
<i>Inseparable: The Vignettes</i>	Xavier	Proscaenium Theatre	Dir. Joyia D. Bradley
<i>Clown in Waiting</i>	Prof. Gonzola	Quick & Dirty Theatre Co.	Dir. Luke Wisniewski
<i>Sprawl</i>	Chris	Soho Playhouse	Dir. Hannah Berkowitz
<i>Keen on Commiseration</i>	Felyx	Krairie Theatre	Dir. Mary Walker
<i>The Lower Depths</i>	Bubnov	NYU Abe Burrows	Dir. Javier Antonio Gonzalez
<i>Moscowx6</i>	Vershinin	Stella Adler Studio of Acting	Dir. Xavier Clark
<i>Requiem In The Olive Garden</i>	Coworker 1	The Tank Theatre	Dir. Shea Grant
<i>Of Mice and Men</i>	George	OPAC	Dir. Lamont Clegg
<i>Macbeth</i>	Malcolm	OPAC	Dir. Lamont Clegg
<i>Sunday In The Park With George</i>	Jules	OPAC	Dir. Greg Carswell

FILM

<i>Peppery Passions</i>	Peter	NYU BFA Thesis	Dir. Ten Monteverde
<i>By George</i>	George-The-Whitesmith	Commonwealth Productions	Dir. Paul Emile-Cendron
<i>Growler</i>	Allen	Stonestreet Studios	Dir. Alex Berg
<i>In the middle of something...</i>	Ollen	Stonestreet Studios	Dir. shrevy
<i>Teddy</i>	Mark	Columbia MFA	Dir. Alex Hawthorne
<i>The Last Shower</i>	Dante	NYU Intermediate	Dir. Ethan Wen
<i>Abridged</i>	Man	NYU Intermediate	Dir. Andrei Captan

TRAINING

Stella Adler Studio of Acting	NYU Tisch Drama BFA
Voice and Speech	Alithea Phillips, Christa Kimlicko Jones, Xavier Clark
Shakespeare	Angela Vitale, Steve Maurice Jones
Acting Technique	Antonio Merenda, Besty Parrish, Ron Burrus
Scene Study	Alice Saltzman, Tyrone Henderson
Stonestreet Studios	NYU Tisch Drama BFA
Screen Acting & Production	Cormac Bluestone
Character & Imagination	Jen McCabe
Directing for Actors	Malcolm Mills
Audition Technique	Gil Zabarsky

SPECIAL SKILLS

Improv, Stand Up-Comedy, Reading Sheet Music, Basic Solfege, Valid Driver's License, Valid Passport (US), Ride Bicycle, Carpentry, Power Tools, Singing, Shakespeare Training, Southern Accent, Cello, Bass Guitar, Yoda Impression, Patrick Warburton Impression, Southern Accent